

19

2.

Violino Secondo

SONATA

I.

Andante piano

Andante piano

Allegro con spirito

Allegro con spirito

Violino Secondo

3.

Allegretto

p *f*

1 2

20

II.

Violino Secondo

Andante piano

SONATA
II. *Andante piano*

This musical score is for the second movement of a sonata, titled 'Andante piano'. It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Andante piano'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow, flowing melody with frequent use of slurs and ties. Dynamics are indicated by 'F' (forte) and 'P' (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots. The tempo changes to 'Allegro vivace' at the beginning of the third movement, which is shown on the following page.

Allegro vivace

Violino Secondo

5.

P *F* *P* *F* *P* *F*

Presto

18

SONATA
III.

Violino Secondo

Andante

The first section of the score is marked *Andante*. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the second, fourth, and eighth staves, while 'P' (piano) appears on the third, fifth, seventh, and ninth staves. The music is characterized by flowing, melodic lines with some harmonic complexity.

all° vivace

The second section of the score is marked *all° vivace*. It consists of five staves of music. The notation is in treble clef with a key signature of one flat. The tempo change is evident in the increased density of the notes, with many sixteenth and thirty-second notes. Dynamic markings 'P' and 'F' are used throughout the section. The music is more rhythmic and energetic than the *Andante* section, with a clear pulse and driving motion.

Violino Secondo

7.

This musical score is for the Violino Secondo part, page 7. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first three staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff introduces a new section with a different rhythmic pattern, marked with a forte *F* dynamic. The fifth staff has a piano *p* dynamic marking. The sixth staff continues the melodic development. The seventh staff has a forte *F* dynamic marking. The eighth staff has a piano *p* dynamic marking. The ninth staff continues the melodic line. The tenth staff has a piano *p* dynamic marking. The eleventh staff has a forte *F* dynamic marking. The twelfth staff has a piano *p* dynamic marking. The thirteenth staff has a forte *F* dynamic marking. The fourteenth staff has a piano *p* dynamic marking. The score is written in a standard musical notation style with various articulations and dynamics.

8.
SONATA
IV.

Violino Secondo

Andante

The image displays a page of musical notation for the Violino Secondo part of a Sonata. The page is numbered 22 in the top left corner. The title 'SONATA IV.' is prominently displayed, with a small '8.' above it. The instrument is specified as 'Violino Secondo'. The first movement is marked 'Andante' and is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, featuring a variety of note values, rests, and dynamic markings. The second movement is marked 'Allegro' and is written in treble clef with a key signature of one sharp. It consists of seven staves of music, characterized by a faster tempo and more complex rhythmic patterns, including triplets and sixteenth notes. The notation is clear and legible, with standard musical symbols and markings throughout.

Violino Secondo

9.

Allegro grazioso

P

F

P

F

Violino Secondo

SONATA

V.

Andante piano

First system of music (5 staves) for *Andante piano*. The notation includes treble clef, key signature of one flat, and common time. It features complex melodic lines with many slurs and ties, and dynamic markings 'F' and 'P'.

Second system of music (5 staves) for *Allegro*. The notation includes treble clef, key signature of one flat, and common time. It features more rhythmic and dance-like passages with dynamic markings 'F' and 'P'.

Violino Secondo.

11.

Tempo di Minuetto

24 ^{12.} SONATA
VI.

Violino Secondo

Andante piano

Allegro

P

F

This musical score is for the second violin part of Sonata VI, measures 1 through 12. The first section, measures 1-8, is marked 'Andante piano' and is in 3/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The second section, measures 9-12, is marked 'Allegro' and is in 2/4 time. This section is more rhythmic, with a strong pulse and frequent eighth-note patterns. The score includes dynamic markings 'P' (piano) at the end of measure 11 and 'F' (forte) at the end of measure 12. The notation is in treble clef with a key signature of one flat (B-flat).

Violino Secondo

13.

Fuga 8
Alla breve

Fine